



## Tuition Waiver Requirements-2025

### The Award

Wisconsin students attending the University of Wisconsin–Madison Summer Music Clinic in 2025, who are high school juniors and planning to enter college in the fall of 2026, may audition for one of 10 tuition waiver awards to the University of Wisconsin-Madison or University of Wisconsin- Milwaukee. The purpose of these awards is to award and encourage students with outstanding musical achievements in the Wisconsin high school system to bring their talents to the UW-Madison or UW-Milwaukee and enhance the quality of university performing ensembles and studios and to learn from the quality of the Schools of Music at both institutions to help students reach their future goals. Qualified applicants will audition during Summer Music Clinic Senior Session and are informed of final audition results by e-mail following the end of the Clinic. These tuition waivers are awarded starting Fall 2026.

**Award recipients and alternates must be Music Majors if attending UW-Madison.** All majors and degree programs offered by the Mead Witter School of Music are eligible. Recipients may also complete a music major along with a major in another discipline (a double major). Award recipients must fulfill degree ensemble requirements as part of the Tuition Waiver Award.

### Eligibility

To be eligible to **audition and receive**, the applicant must have completed their junior year at a Wisconsin high school and be/continue to be a Permanent Legal Resident of Wisconsin. (See UW-Madison Office of Registrar's "Residence for Tuition Purposes" or email [res4tuition@em.wisc.edu](mailto:res4tuition@em.wisc.edu) if you have questions about this aspect of eligibility).

If a student is selected as a **winner or an alternate**, the student must **attend all of and satisfactorily complete the Summer Music Clinic Senior Session** during the summer immediately following high school graduation to maintain eligibility. Each student is responsible for their tuition during Senior Session or securing a scholarship through Summer Music Clinic or an outside organization. Students must graduate from a Wisconsin high school and must be admitted to both the University and for UW-Madison, the Mead Witter School of Music through its audition process.

### Provisions of the Tuition Waiver Award

1. The award exempts the holder from paying the general resident tuition portion of fees for eight **consecutive** semesters as an undergraduate student, for a maximum of four years from the starting semester. The award is not applicable to Summer Term. **The award covers resident tuition only. The student is responsible for paying a per-semester charge for segregated fees which cover use of library, health, room, board and athletic facilities. The waiver may not be used for study abroad programs.**
2. The award is available to full-time students (minimum of 12 credits and will not cover a credit overload). UW-Madison students must make satisfactory progress towards meeting the requirements for a major in a Music degree program, including completing coursework in music theory and history, private lessons and participation in ensembles or accompaniment courses. UW-Milwaukee students must be a member of a University major performing ensemble directly related to the instrument/voice on which the student originally auditioned.
3. UW-Madison: The student must maintain a grade point average of at least 3.0 each semester in coordination with their Music degree program. UW-Milwaukee: The student must maintain a grade point average of at least 2.5 each semester
4. UW-Madison: The student must enter and maintain progress towards a Music Major and/or Double Major with Music each consecutive semester.

### How To Apply

1. Complete and submit the Summer Music Clinic Tuition Waiver Application  
Link available on the [Summer Music Clinic Website](#)  
Student submits the following documents in the online application:
  - a. Two letters of recommendation, one each from:
    - i. Teacher or adult of influence (This letter should address the applicant's potential as a student)
    - ii. Music Teacher or Music Professional of influence
  - b. Student Statement of Purpose telling your story as a student musician, your goals and commitment to music and why, and how the Tuition Waiver Award would help you achieve your future goals. Limit 500 words.
2. Submit transcript of high school records that document class standing and grade point average to [smc@wisc.edu](mailto:smc@wisc.edu)
3. Register for Summer Music Clinic Senior Session 2025 by May 15, 2025

**Application and materials must be received no later than SATURDAY, JUNE 1, 2025, at 11:59pm.**

No late applications will be considered.

### Notification

Winners and alternates of the competition will be notified by e-mail after the conclusion of Summer Music Clinic Senior Session.

### Questions?

Call 608-263-2242 or e-mail  
[smc@wisc.edu](mailto:smc@wisc.edu).

## Auditions

Applicants who provide all necessary materials (above) will be asked to audition in person at Summer Music Clinic Senior Session. Further audition details and audition times will be provided after the **June 1, 2025** deadline.

Preliminary round auditions will be during the day **Sunday, June 29, 2025**. Final round auditions will be the evening of **Wednesday, July 2, 2025**.

## Accompanists - arrange and secure months ahead of your audition

Accompanists are **REQUIRED** for all repertoire that includes accompaniment. Students, except Jazz, are responsible for securing their own accompanists for **both** preliminary and final rounds. Summer Music Clinic will provide a list of recommended local pianists on request. Jazz students will be provided with a piano or bass accompanist at the audition.

## Music Clinic Tuition Waiver Audition Procedure

### *Preliminary Round Format*

#### **Brass**

- Solo: Performance in any style cut to four minutes maximum. Choose a work that communicates your musicianship, technique, and tone quality.
- Scales and Arpeggios: All major and minor (harmonic and melodic) scales and arpeggios up to four sharps and flats, performed at a moderate tempo. Scales and arpeggios must be memorized, two octaves minimum.
- Sight reading: Sight read on your instrument materials chosen by the audition committee.

#### **Jazz (all standard jazz woodwind, brass, and rhythm section instruments eligible)**

- Perform one medium-swing jazz standard
- Perform one jazz piece in a contrasting style (for example; a ballad, Bossa Nova, up-tempo swing, Afro-Cuban, funk, etc)
- Perform a jazz solo transcription, played along with the recording

#### **Percussion (mallet percussion, snare drum, timpani, drum set, and multiple percussion)**

- Solo: Perform in 2 instrument areas. These compositions should be chosen to highlight and represent the student's technical and musical ability.
- Excerpts: Students will be provided with two excerpts in two instrument areas chosen by the audition committee. Excerpts will be provided one week prior to the audition date.
  - \*If drum set is chosen the following is required:
    - Performance of a solo transcription (the student is required to create the transcription).
    - Grooves/fills in a jazz style, as well as two other styles of the applicant's choice.

#### **Piano/Keyboard**

- Repertoire: Play two solo works with contrasting style and character that demonstrate your skill, creativity, and musicianship. Movements of larger works accepted. Each solo must be 3-5 minutes maximum, please make cuts as necessary.
- Musicianship Skills: All major and harmonic minor scales, 4 octaves, hands together.
- Sight reading: Sight read two short excerpts chosen by the audition committee

#### **String/Classical Guitar/Harp**

- Solo: Perform two compositions in contrasting character or style (such as a slow and fast movement). These compositions should be chosen to highlight and represent the student's technical and musical ability. Students are encouraged to include a movement of unaccompanied Bach. Violinists, violists, and cellists are strongly encouraged to include a major solo work or movement of a standard concerto.
- Excerpts (violin, viola, cello double bass): Students will be provided with two excerpts chosen by the audition committee. Excerpts will be provided one week prior to the audition date.
- Scales (classical guitar only): Play three scales of the student's choice

#### **Voice**

- Solo: Perform two contrasting solos, preferably by memory: one classical selection (in full) and a second of your choice (make cuts). 5 minutes maximum.
- Sight singing: Sight-sing a musical excerpt provided by the audition committee including pitches and rhythms, on a syllable (like "la")
- Sight reading: Sight read a rhythmic excerpt provided by the audition committee, spoken on a syllable (like "ta")

#### **Woodwind**

- Solo: Prepare a 4-5 minute solo piece for your instrument, making cuts as necessary. You may select just one movement of a multi-movement work. For example, a Class A solo from the WSMA Solo/Ensemble Festival List is acceptable.
  - \*Saxophonists should audition on alto or tenor saxophone
  - \*Clarinetists should audition on Bb clarinet
- Scales and Arpeggios: Major and minor (harmonic and melodic) scales and arpeggios up to four sharps and flats, performed at a moderate tempo. Scales and arpeggios must be memorized, encompassing two octaves minimum.
- Sight reading: Sight read on your instrument materials chosen by the audition committee

### *Final Round Format*

#### **All Instruments and Voice**

- Solo: Perform two contrasting solo pieces and/or excerpts that demonstrate your skill, creativity, and musicianship. There will be 10 minutes maximum to perform solo work(s). Please make cuts as necessary.
  - \*Percussionists must perform in two areas (i.e. mallet percussion/timpani, drumset/snare drum, snare drum/multiple percussion, etc.) If drum set is chosen, the following is required: performance of a solo transcription (the student is required to create the transcription), grooves/fills in a jazz style, and in one or two other styles of the applicant's choice.