

PERIOD A 8:00-8:50am	PERIOD B 9:05-9:55am	PERIOD C 10:10-11:00am	PERIOD D 11:15am-12:05pm	LUNCH	PERIOD E 1:20-2:10pm	PERIOD F 2:25-3:15pm	PERIOD G 3:30-4:20pm
Color indicates Performance/Presentation Based Course (course may be offered more than once)							
BAND		ACTING FOR MUSICIANS			AFRO CUBAN ENSEMBLE	ADVANCED COMPOSITION/ARRANGING	A CAPPELLA
BEAT MAKING		BEGINNING COMPOSITION AND ARRANGING			BEGINNING PIANO	ALTERNATIVE STRING STYLES/CHOPPING	ACTING FOR MUSICIANS
BEGINNING GUITAR	GOSPEL CHOIR	CHOIR			BEGINNING GUITAR	AURAL SKILLS	ADVANCED MUSIC THEORY - THE HARMONIC STYLES OF 18th CENTURY EUROPEAN MUSICIANS
BEGINNING PIANO	HARMONY AND SONG STRUCTURE IN POPULAR MUSIC	COLLABORATIVE PIANO	COMPOSITIONAL SIGN LANGUAGE		BRASS, WOODWINDS, PERCUSSION TECHNIQUES CLASSES		AUDITION CRUSHING
BEGINNING COMPOSITION AND ARRANGING	HOW TO ARRANGE FOR A CAPPELLA	DIGITAL AUDIO RECORDING LAB			CHAMBER STRINGS	CONDUCTING - INSTRUMENTAL	BRAZILIAN DRUMMING
DANCE FOR MUSICIANS	HOW TO MIX LIKE A PRO	DRUMLINE (Beginning)	DRUMLINE (Intermediate/Advanced)		CHORAL CONDUCTING	DANCE FOR MUSICIANS	CHAMBER WINDS
FILM SCORING	INTRODUCTION TO KONNAKOL	FILM MUSIC HISTORY	FREE IMPROVISATION		GOSPEL CHOIR	DIGITAL AUDIO RECORDING LAB	
JAZZ THEORY	LATIN AMERICAN MUSIC	GUITAR-ADVANCED	GUITAR ENSEMBLE		HISTORY OF HIP HOP	HIP HOP/SONGWRITING PERFORMANCE	FIDDLE BAND
MUSIC/ARTS BUSINESS and ADMINISTRATION	LISTENING TO AND TALKING ABOUT MUSIC	JAZZ IMPROVISATION - INSTRUMENTAL/BEGINNING (Wind Instruments and Strings)		JAZZ RHYTHM CLASS - BASS, DRUMSET, GUITAR, PIANO		JAZZ COMBO	HOW TO WORK WITH AN ACCOMPANIST
MUSIC THEORY (BEGINNING)-THE HARMONIC STYLE OF 18th CENTURY EUROPEAN MUSICIANS	MUSIC AND...	JAZZ IMPROVISATION - INSTRUMENTAL / CONTINUING (Wind Instruments and Strings)	MUSIC THEORY (BEGINNING)-THE HARMONIC STYLE OF 18th CENTURY EUROPEAN MUSICIANS		MAKE YOUR OWN FILM AND VIDEO GAME SOUNDTRACK	JAZZ ENSEMBLE	
MUSICAL MAKING	MUSIC LISTENING FOR SINGERS: FROM GRETCHEN TO GAGA	MUSIC HISTORY OF AFRICAN AMERICANS			MARIACHI ENSEMBLE	KEYBOARD SKILLS AND THRILLS (INTERMEDIATE/ADVANCED)	KEYBOARD SKILLS AND THRILLS (INTERMEDIATE/ADVANCED)
POP STRINGS COLLECTIVE	MUSICAL CREATIVITY THROUGH IMPROVISATIONAL PLAY				MUSICAL MAKING	MARCHING BAND TECHNIQUES	LEARN TO DJ
RUDIMENTAL EAR TRAINING	PIANO ENSEMBLE	ORCHESTRA			SIGHT SINGING STRATEGIES	MUSICAL CREATIVITY THROUGH IMPROVISATIONAL PLAY	
VOICE TECHNIQUE CLASSES	SO YOU THINK YOU CAN CHOREOGRAPH?	ROCK BAND			SOUND DESIGN FOR CONTENT CREATION	MUSICAL THEATRE	
WRITING MELODIES FOR SONGS	STRING TECHNIQUES CLASSES (includes harp, classical guitar, and piano)	SCORE CREATION/MEDIA PRODUCTION				PERCUSSION ENSEMBLE	PROGRESSIVE DRUMMING
	SOMATIC BODY AWARENESS	UKULELE JAM	WHO ARE YOU?			SOMATIC BODY AWARENESS	VISUAL MUSIC
	VOCAL COACHING		WOMEN IN MUSIC/GENDER STUDIES		WEST AFRICAN DRUMMING	SPOKEN WORD/RAP	WHAT'S GOING ON IN THE SCORE? - INSIDE THE MIND OF A COMPOSER