

SUMMER MUSIC CLINIC

Senior Session 2025



Find the matching color for courses offered more than once

■ = Color indicates Performance/Presentation Based Course (course may be offered more than once!)

PERIOD A 8–8:50 a.m.	PERIOD B 9:05–9:55 a.m.	PERIOD C 10:10–11 a.m.	PERIOD D 11:15 a.m.–12:05 p.m.	12:15–1:10p.m.	PERIOD E 1:20–2:10 p.m.	PERIOD F 2:25–3:15 p.m.	PERIOD G 3:30–4:20 p.m.
Band		Acting for Musicians		LUNCH	Afro Cuban Ensemble	Advanced Composition/Arranging	A Capella
Beat Making		Beginning Composition & Arranging			Beginning Piano	Alternative String Styles/Chopping	Acting for Musicians
Beginning Guitar	Gospel Choir	Choir			Beginning Guitar	Aural Skills	Advanced Music Theory - The Harmonic Styles of 18th Century European Musicians
Beginning Piano	Harmony & Song Structure in Popular Music	Collaborative Piano	Compositional Sign Language		Brass, Woodwinds, Percussion Techniques Classes	Conducting - Instrumental	Audition Crushing
Beginning Composition and Arranging	How to Arrange for A Capella	Digital Audio Recording Lab			Chamber Strings		Brazilian Drumming
Dance for Musicals	How to Mix Like a Pro	Drumline (Beginning)	Drumline (Intermediate/Advanced)		Choral Conducting	Dance for Musicians	Chamber Winds
Film Scoring	Introduction to Konnakol	Film Music History	Free Improvisation		Gospel Choir	Digital Audio Recording Lab	
Jazz Theory	Latin American Music	Guitar - Advanced	Guitar Ensemble		History of Hip Hop	Hip Hop/Songwriting Performance	Fiddle Band
Music/ Arts Business and Administration	Listening to and Talking About Music	Jazz Improvisation - Instrumental/Beginning (Wind Instruments and Strings)					Jazz Rhythm Class - Bass, Drumset, Guitar, Piano
Music Theory (Beginning) - The Harmonic Style of 18th Century European Musicians	Music and...	Jazz Improvisation - Instrumental/Continuing (Wind Instrumentals and Strings)					

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Musical Making	Music Listening for Singers: From Gretchen to Gaga	Jazz Improvisation - Instrumental/ Continuing (Wind Instrumentals and Strings)	Jazz Rhythm Class - Bass, Drumset, Guitar, Piano	LUNCH	Jazz Combo	How to Work with an Accompanist	History of the Blending of Indian Musics with Jazz/ Black American Music
Pop Strings Collective	Musical Creativity through Improvisational play	Music History of African Americans	Music Theory (Beginning) the Harmonic Style of 18th Century European Musicians		Make your Own Film and Video Game Soundtrack	Jazz Ensemble	
Rudimentary Ear Training	Piano Ensemble	Orchestra			Mariachi Ensemble	Keyboard Skills and Thrills (Intermediate/ Advanced)	Keyboard Skills and Thrills (Intermediate/ Advanced)
Voice Technique Classes	So You Think You Can Choreograph?	Rock Band			Musical Making	Marching Band Techniques	Learn to DJ
Writing Melodies for Songs	String Techniques Classes (Includes harp, classical guitar, and piano)	Score Creation/Media Production			Sight Singing Strategies	Musical Creativity through Improvisational Play	
	Somatic Body Awareness	Ukulele Jam	Who are You?		Sound Design for Content Creation	Musical Theatre	
	Vocal Coaching		Women in Music/ Gender Studies in Music and Social Justice			Percussion Ensemble	Progressive Drumming
					West African Drumming	Somatic Body Awareness	Visual Music
						Spoken Word/Rap	What's Going On in the Score? - Inside the Mind of a Composer