

The Award

Wisconsin students attending the University of Wisconsin–Madison Summer Music Clinic in 2021 who are high school juniors and planning to enter college in the fall of 2022 may audition for one of 10 tuition remission awards to the University of Wisconsin. The purpose of these awards is to encourage students with outstanding musical achievements in the Wisconsin high school system and to enhance the quality of university performing ensembles. Qualified applicants will submit virtual auditions during Summer Music Clinic dates and are informed of final audition results by e-mail following the end of the Clinic. These awards are valid at either the Madison or Milwaukee campus and are awarded starting Fall 2022. Award recipients need not be music majors, but are strongly encouraged to consider becoming a major or double major. These students must participate in a qualified university performing ensemble.

Eligibility

To be eligible to **audition**, the applicant must have completed their junior year at a Wisconsin high school and be a Permanent Legal Resident of Wisconsin. (See UW-Madison Office of Registrar's "Residence for Tuition Purposes" or email res4tuition@em.wisc.edu if you have questions about this aspect of eligibility). Applicants may audition on **voice or a brass, percussion, string, or woodwind instrument**. Piano and guitar are not eligible since the award supports the University's performance organizations (i.e., bands, orchestras, choirs).

If a student is selected as a **winner or an alternate**, the student must **attend and satisfactorily complete the Summer Music Clinic Senior Session** during the summer immediately following high school graduation to maintain eligibility. Student is responsible for their tuition during Senior Session or securing a scholarship through Summer Music Clinic or an outside organization. Student must also complete a course of study and graduate from a Wisconsin high school and must meet the University's admission requirements and deadlines.

Provisions of the Tuition Remission Award

1. The award exempts the holder from paying the general tuition portion of fees for eight consecutive semesters as an undergraduate student, for a maximum of four years. The award is not applicable to Summer Term. **The award covers tuition only. The student is responsible for paying a per-semester charge for segregated fees which cover use of library, health, room, board and athletic facilities.**
2. The award is available to regularly enrolled, full-time students (minimum of 12 credits) without regard to University classification.
3. The student must maintain a grade point average of at least 2.5 each semester.
4. Each semester the student must be a member of a University major performing musical ensemble directly related to the instrument/voice on which the student originally auditioned, (i.e., audition on clarinet—perform in concert organization of wind ensemble, symphonic band, concert band or orchestra; voice—concert choir, chorale, women's chorus; violin—symphony orchestra only). **NOTE:** Choral Union, University Chorus, All University String Orchestra, University Band, Jazz Ensemble and Opera Workshop are **not** counted toward fulfilling the terms of the award.
5. The student will be assigned by audition to a musical organization during registration week. The award is renewable at the end of each semester upon the recommendation of the conductor of the organization. The award carries an expectation of leadership within the performing ensemble as demonstrated by continued musical development through individual practice, active attendance at rehearsals, attendance at performances by other musical groups on- and off-campus, enrolling in additional music courses, continuing individual studio instruction, etc.

How To Apply

1. Complete and submit the Music Clinic Tuition Remission application form.
2. Submit transcript of high school records that documents class standing and grade point average.
3. Submit two letters of recommendation, one each from:
 - a. high school principal or guidance counselor. (This letter should address the applicant's potential to maintain required grade point average);
 - b. high school music director or private music teacher.
4. Transcripts and recommendation letters may be sent under separate cover.
5. Email materials to smc@wisc.edu with 'TUITION REMISSION APPLICATION' in the subject line.

Application and materials must be received no later than TUESDAY, JUNE 1, 2021, at 11:59pm. Late applications may be considered by appeal to the Music Clinic Tuition Remission Award Review Committee.

Auditions

Applicants who provide all necessary materials (above) will be asked to pre-record their audition. Further audition details like when the submissions are due, will be provided after the **June 2, 2021** deadline.

Preliminary auditions will be listened to virtually on **Sunday, June 27, 2021**. You will be sent virtual audition guidelines and procedures. Final virtual auditions will be listened to on **Wednesday, June 30, 2021**. One virtual submission will be used for both rounds.

Music Clinic Tuition Remission Audition Procedure *(Preliminary and Final Format)*

65 points—Solo

Performance of standard instrumental/vocal solo literature comparable to Class A–WSMA Contest List. Solo must be cut to **three-five minutes maximum**. Choose a piece that communicates your musicianship, technique, and tone quality. Instrumentalists should have NO accompaniment.

Vocalists should use of the following accompaniment options: Live piano accompaniment, Perform unaccompanied (ALL auditions are permitted to perform unaccompanied if necessary), Use a pre-recorded accompaniment (Teacher or accompanist may provide one for you. Please email Carrie Backman at Summer Music Clinic, cjbackman@wisc.edu, if you are in need of a hired accompanist and a list will be provided to you.) or Find an online resource like Appcompanionist, <https://www.appcompanionist.com/>

Percussionists need to be prepared to perform in two areas (i.e., mallet percussion/timpani, drum set/snare drum, snare drum/multiple percussion, etc) Percussion Instruments: mallet percussion instruments, snare drum, timpani, drum set, and multiple percussion. If drum set is chosen the following is required: performance of a solo transcription (the student is required to create the transcription), grooves/fills in a jazz style, as well as one or two other styles of the applicant's choice. Please contact Carrie Backman at Summer Music Clinic (cjbackman@wisc.edu) with any questions or concerns about percussion instruments, access, and requirements.

35 points—Excerpts

Two excerpts (music provided by Summer Music Clinic on FRIDAY, JUNE 18, 2021 in a link emailed to all audition applicants)

Vocalists may be given a starting pitch or chord with the music at the beginning.

No accompaniment should be played during the excerpts performance.

100 points—Maximum Score Possible

Note: Many talented students audition well on their solos, however, the remaining 35% of this audition can have a strong impact on the overall results.

Notification

Winners and alternates of the competition will be notified by e-mail.

Questions?

Call 608-263-2242 or e-mail smc@wisc.edu.