The Award
Wisconsin students attending the University of Wisconsin–Madison Summer Music Clinic in 2024, who are high school juniors and planning to enter college in the fall of 2025, may audition for one of 10 tuition waiver awards to the University of Wisconsin-Madison or University of Wisconsin-Milwaukee. The purpose of these awards is to award and encourage students with outstanding musical achievements in the Wisconsin high school system to bring their talents to the UW-Madison or UW-Milwaukee and enhance the quality of university performing ensembles and studios and to learn from the quality of the Schools of Music at both institutions to help students reach their future goals. Qualified applicants will audition during Summer Music Clinic Senior Session and are informed of final audition results by e-mail following the end of the Clinic. These tuition waivers are awarded starting Fall 2025.

Award recipients and alternates must be Music Majors if attending UW-Madison. All majors and degree programs offered by the Mead Witter School of Music are eligible. Recipients may also complete a music major along with a major in another discipline (a double major). Award recipients must fulfill degree ensemble requirements as part of the Tuition Waiver Award.

Eligibility
To be eligible for auditions and receive the award, the student must be a Wisconsin high school junior and planning to enter college in the fall of 2025, have completed their junior year at a Wisconsin high school and be a Permanent Legal Resident of Wisconsin. (See UW-Madison Office of Registrar’s “Residence for Tuition Purposes” or email res4tuition@em.wisc.edu if you have questions about this aspect of eligibility).

Eligibility requirements for a major include:
1. Student must be a Music Major if attending UW-Madison or UW-Milwaukee.
2. UW-Madison: The student must sustain satisfactory progress towards meeting the requirements for a major. The student must maintain a grade point average of at least 3.0 each semester in coordination with their Music degree program.
3. UW-Milwaukee: The student must maintain a grade point average of at least 2.5 each semester in a Music degree program, including completing coursework in music theory and history, private lessons and participation in ensembles or accompaniment courses. UW-Milwaukee students must be a member of a University major performing ensemble directly related to the instrument/voice on which the student originally auditioned.
4. UW-Madison: The student must maintain a grade point average of at least 2.5 each semester.

Eligibility requirements for a double major include:
1. The student must maintain a grade point average of at least 3.0 each semester in coordination with their Music degree program.
2. UW-Madison: The student must maintain a grade point average of at least 2.5 each semester in a Music degree program.
3. UW-Milwaukee: The student must maintain a grade point average of at least 2.5 each semester.

Application and materials must be received no later than SATURDAY, JUNE 1, 2024, at 11:59pm. No late application will be accepted.

How To Apply
1. Complete and submit the Summer Music Clinic Tuition Waiver Application
   Link available on the Summer Music Clinic Website
   Student submits the following documents in the online application:
   a. Two letters of recommendation, one each from:
      i. Teacher or adult of influence (This letter should address the applicant’s potential as a student)
      ii. Music Teacher or Music Professional of influence
   b. Student Statement of Purpose telling your story as a student musician, your goals and commitment to music and why, and how the Tuition Waiver Award would help you achieve your future goals. Limit 500 words.
2. Submit transcript of high school records that document class standing and grade point average to smc@wisc.edu
3. Register for Summer Music Clinic Senior Session 2024 by May 15, 2024

Application and materials must be received no later than SATURDAY, JUNE 1, 2024, at 11:59pm. No late applications will be considered.
Auditions
Applicants who provide all necessary materials (above) will be asked to audition in person at Summer Music Clinic Senior Session. Further audition details and audition times will be provided after the June 1, 2024 deadline.

Preliminary round auditions will be during the day Sunday, June 23, 2024. Final round auditions will be the evening of Wednesday, June 26, 2024.

Accompanists - arrange and secure months ahead of your audition
Accompanists are REQUIRED for all repertoire that includes accompaniment. Students, except Jazz, are responsible for securing their own accompanists for both preliminary and final rounds. Summer Music Clinic will provide a list of recommended local pianists on request.

Jazz students will be provided with a piano or bass accompanist at the audition.

Music Clinic Tuition Waiver Audition Procedure
Preliminary Round Format
Brass
- Solo: Performance in any style cut to four minutes maximum. Choose a work that communicates your musicianship, technique, and tone quality.
- Scales and Arpeggios: All major and minor (harmonic and melodic) scales and arpeggios up to four sharps and flats, performed at a moderate tempo. Scales and arpeggios must be memorized, two octaves minimum.
- Sight reading: Sight read on your instrument materials chosen by the audition committee.

Jazz (all standard jazz woodwind, brass, and rhythm section instruments eligible)
- Perform one medium-swing jazz standard
- Perform one jazz piece in a contrasting style (for example; a ballad, Bossa Nova, up-tempo swing, Afro-Cuban, funk, etc)
- Perform a jazz solo transcription, played along with the recording

Percussion (mallet percussion, snare drum, timpani, drum set, and multiple percussion)
- Solo: Perform in 2 instrument areas. These compositions should be chosen to highlight and represent the student’s technical and musical ability.
- Excerpts: Students will be provided with two excerpts in two instrument areas chosen by the audition committee. Excerpts will be provided one week prior to the audition date.
  * If drum set is chosen the following is required:
    o Performance of a solo transcription (the student is required to create the transcription).
    o Grooves/fills in a jazz style, as well as two other styles of the applicant’s choice.

Piano/Keyboard
- Repertoire: Play two solo works with contrasting style and character that demonstrate your skill, creativity, and musicianship. Movements of larger works accepted. Each solo must be 3-5 minutes maximum, please make cuts as necessary.
- Musicianship Skills: All major and harmonic minor scales, 4 octaves, hands together.
- Sight reading: Sight read two short excerpts chosen by the audition committee

String/Classical Guitar/Harp
- Solo: Perform two compositions in contrasting character or style (such as a slow and fast movement). These compositions should be chosen to highlight and represent the student’s technical and musical ability. Students are encouraged to include a movement of unaccompanied Bach. Violinists, violists, and cellists are strongly encouraged to include a major solo work or movement of a standard concerto.
- Excerpts (violin, viola, cello double bass): Students will be provided with two excerpts chosen by the audition committee. Excerpts will be provided one week prior to the audition date.
- Scales (classical guitar only): Play three scales of the student’s choice

Voice
- Solo: Perform two contrasting solos: one classical selection (in full) and a second of your choice (make cuts). 5 minutes maximum.
- Sight singing: Sight-sing a musical excerpt provided by the audition committee including pitches and rhythms, on a syllable (like “la”) and a second of your choice (make cuts).
- Sight reading: Sight read a rhythmic excerpt provided by the audition committee, spoken on a syllable (like “ta”)

Woodwind
- Solo: Prepare a 4-5 minute solo piece for your instrument, making cuts as necessary. You may select just one movement of a multi-movement work. For example, a Class A solo from the WSMA Solo/Ensemble Festival List is acceptable.
  * Saxophonists should audition on alto or tenor saxophone
  * Clarinetists should audition on Bb clarinet
- Scales and Arpeggios: Major and minor (harmonic and melodic) scales and arpeggios up to four sharps and flats, performed at a moderate tempo. Scales and arpeggios must be memorized, two octaves minimum.
- Sight reading: Sight read on your instrument materials chosen by the audition committee

Final Round Format
All Instruments and Voice
- Solo: Perform two contrasting solo pieces and/or excerpts that demonstrate your skill, creativity, and musicianship. There will be 10 minutes maximum to perform solo work(s). Please make cuts as necessary.

* Percussionists must perform in two areas (i.e. mallet percussion/timpani, drumset/snare drum, snare drum/multiple percussion, etc.) If drum set is chosen, the following is required: performance of a solo transcription (the student is required to create the transcription), grooves/fills in a jazz style, and in one or two other styles of the applicant’s choice.