

Color indicates Performance/Presentation Based Course (course may be offered more than once!)	Find the matching color for courses offered more than once									
CAMP WELLNESS	PERIOD A 8:00-8:50am	PERIOD B 9:05-9:55am	PERIOD C 10:10-11:00am	PERIOD D 11:15am-12:05pm	LUNCH	PERIOD E 1:20-2:10pm	PERIOD F 2:25-3:15pm	PERIOD G 3:30-4:20pm		
All Camp Wellness - all students participate in coordination with their first class!	BAND		ACCOMPANYING/COLLABORATIVE PIANO		LUNCH	BEGINNING PIANO	AURAL SKILLS	A CAPPELLA		
	BEGINNING GUITAR	BEAT MAKING	ACTING FOR MUSICIANS			BEGINNING GUITAR	ALTERNATIVE STRING STYLES/CHOPPING	ACTING FOR MUSICIANS		
	BEGINNING PIANO		CHOIR			BRASS, WOODWINDS, PERCUSSION TECHNIQUES CLASSES	BAROQUE AND ROLL	ADVANCED MUSIC THEORY - THE HARMONIC STYLES OF 18th CENTURY EUROPEAN MUSICIANS		
	COMPOSITION AND ARRANGING		COMPOSITION AND ARRANGING	DRUMLINE Intermediate/Advanced		CHAMBER STRINGS	CONDUCTING - INSTRUMENTAL	AUDITION CRUSHING		
	DANCE FOR MUSICIANS	DIGITAL AUDIO RECORDING LAB		GUITAR ENSEMBLE			DANCE FOR MUSICIANS	BRAZILIAN DRUMMING		
	JAZZ LISTENING	GOSPEL CHOIR	DRUMLINE (Beginning)	JAZZ RHYTHM CLASS - BASS		CHORAL CONDUCTING	DIGITAL AUDIO RECORDING LAB			
	JAZZ THEORY	HISTORY OF HIP HOP	HARMONY AND SONG STRUCTURE IN POPULAR MUSIC	JAZZ RHYTHM CLASS - DRUMSET		FILM SCORING		FIDDLE BAND		
	MUSIC/ARTS BUSINESS and ADMINISTRATION	HOW TO ARRANGE FOR A CAPPELLA	JAZZ IMPROVISATION - INSTRUMENTAL/BEGNNING (Wind Instruments and Strings)	JAZZ RHYTHM CLASS - GUITAR		GOSPEL CHOIR	HOW TO WORK WITH AN ACCOMPANIST	HISTORY OF THE BLENDING OF INDIAN MUSICS WITH JAZZ/BLACK AMERICAN MUSIC		
	MUSIC THEORY (BEGINNING)-THE HARMONIC STYLE OF 18th CENTURY EUROPEAN MUSICIANS	INTRODUCTION TO KONNAKOL	JAZZ IMPROVISATION - INSTRUMENTAL / CONTINUING (Wind Instruments and Strings)	JAZZ RHYTHM CLASS - PIANO		JAZZ ENSEMBLE				
	MUSICAL MAKING	LEARN TO DJ		MUSIC THEORY (BEGINNING)-THE HARMONIC STYLE OF 18th CENTURY EUROPEAN MUSICIANS		JAZZ COMBO	KEYBOARD SKILLS AND THRILLS (Intermediate/Advanced)	KEYBOARD SKILLS AND THRILLS (Intermediate/Advanced)		
	SOUND DESIGN FOR CONTENT CREATION	STRING TECHNIQUES CLASSES (includes classical guitar and piano)		MUSICAL CREATIVITY THROUGH IMPROVISATIONAL PLAY			MUSICAL CREATIVITY THROUGH IMPROVISATIONAL PLAY			
	VOICE TECHNIQUES CLASSES	UKULELE JAM	LATIN AMERICAN MUSIC	MUSICAL MAKING			SIGHT SINGING STRATEGIES	MUSICAL THEATRE		
	WRITING MELODIES FOR SONGS	VOCAL COACHING								
		WOMEN IN MUSIC/GENDER STUDIES IN MUSIC	ORCHESTRA			SONGWRITING/HIP HOP PERFORMANCE	PERCUSSION ENSEMBLE			
			PIANO ENSEMBLE							
			ROCK BAND			THE FUNKY DRUMMER	SPOKEN WORD/RAP			
			SCORE CREATION/MEDIA PRODUCTION					VISUAL MUSIC		
				WEST AFRICAN DRUMMING						
										WHAT'S GOING ON IN THE SCORE? - INSIDE THE MIND OF A COMPOSER